



SYLLABUS

ASC 1138 FIRST YEAR SEMINAR

What's Love Got to Do With It? Women, Men, and Romance

Au 2022 3 credit hours In Person

COURSE OVERVIEW

Instructor Information

Instructor: Linda Mizejewski

Pronouns: she/her

Email address: (preferred contact method): Mizejewski.1@osu.edu

Phone number: 614-292-2467

Office hours: Tues 1-3:30; Thurs 2-3:30

Course description

What does romance mean in the era of digital dating, hookup culture, and the MeToo movement? Does romance mean different things across gender, racial, and sexual differences? How is romance related to love and longterm relationships? This course explores romance as a social, cultural, biochemical, and psychological phenomenon, focusing on its contemporary practices and discourses. Our topics will include wedding culture, intimate-partner violence, college dating practices, and the importance of the rom com as a popular representation of romance. Our ongoing questions will engage issues of race, class, sexuality, and ability in relation to these topics.

Course learning outcomes

By the end of this course, students should successfully be able to:

- Understand romance as a social, psychological, cultural, and biochemical phenomenon
- Understand romance as a set of practices and discourses
- Identify issues of gender, race, and class in these practices and discourses

HOW THIS ONLINE/IN PERSON/HYBRID COURSE WORKS

Mode of delivery: In-person

Credit hours and work expectations: This is a **1-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 1 hour per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 2 hours of homework (reading and assignment preparation, for example) to receive a grade of S.

Attendance and participation requirements: Students are expected to be present for every class session. More than 2 absences without a medical excuse will result in a grade of U.

COURSE MATERIALS AND TECHNOLOGIES

Textbooks: There are no textbooks for this class. All readings are available on Carmen:

Arend, Patricia. 2016. "Consumption as Common Sense: Heteronormative Hegemony and White Wedding Desire." *Journal of Consumer Culture* 16 (1): 144–63.

Becker, Andréa, Jessie V. Ford, and Timothy J. Valshtein. 2020. "Confusing Stalking for Romance: Examining the Labeling and Acceptability of Men's (Cyber)Stalking of Women." *Sex Roles: A Journal of Research*, November. doi:10.1007/s11199-020-01205-2.

Bible, Jacqueline, Brad van Eeden-Moorefield, Soyoung Lee, and Lisa Lieberman. 2018. "The Influence of College Hookups on Future Romantic Relationships: A Review of the Literature." *College Student Journal* 52 (3): 299–308.

Harrison, Marissa A., Michael A. Becker, and Michael F. Janze. 2014. "'Heck with the Flowers and Candy—I Just Want Sex!' Women's and Men's Agreement and Disagreement about Romance." *Evolutionary Behavioral Sciences* 8 (3): 186–96.

Papp, Leanna, Miriam Liss, Mindy Erchull, Hester Godfrey, and Lauren Waaland-Kreutzer. 2017. "The Dark Side of Heterosexual Romance: Endorsement of Romantic Beliefs Relates to Intimate Partner Violence." *Sex Roles* 76 (1–2): 99–109.

Rupp, Leila J., Verta Taylor, Shiri Regev-Messalem, Alison Fogarty, and Paula England. 2014. "Queer Women in the Hookup Scene: Beyond the Closet?" *Gender & Society* 28 (2): 212–33.

Slater, Dan. 2013. "A Million First Dates How Online Dating Is Threatening Monogamy." *Atlantic* 311 (1): 40–46.

Slater, Lauren. "True Love." [National Geographic](http://www.nationalgeographic.com) Feb. 2006: 34-49.

FILMS: You will need to screen the two assigned films on your own. They are available on OSU's streaming service: drm.osu.edu. However, because this platform can be unreliable, do not depend on it as your only source. If the drm is not working, the films are available for rental on Amazon and other streaming platform. You are responsible for screening the films in these alternate venues if the drm is not working.

Course technology:

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
Weekly contribution to the digital romance scrapbook	20
Weekly journal entries on the assigned reading/viewing	40
Research portfolio (for the team project)	20
Participation in team presentation	20
Total	100

See course schedule below for due dates.

Descriptions of major course assignments

Digital romance scrapbook: Each week, please upload to Carmen the link or ad or image which you came across in the media and which exemplifies the discourse of romance. Be prepared to talk briefly about your entry in class.

Journal entries: (no more than one page double spaced, spell-checked, grammar-checked) For the assigned articles, your one-page journal entry should point to one particular idea or passage you think is important. Give the page number and explain why you think this passage is particularly significant, controversial, or debatable. For the film assignments, your entry should discuss one element of the film that relates to course material.

Research Portfolio: The class will be divided into teams to research the topics described on the Carmen assignment page (weddings; reality dating shows; celebrity romances, etc.) Your assignment is to upload four sites or articles to the team's Google site. The team will then decide on the main points they would like to present to the class in a 30-minute slot during finals week.

Participation in team presentation: Your team will have 30 minutes in one of the final classes to present your findings to the class. Each team member will submit a one-page summary of his/her contributions to the presentation.

Late assignments

Late submissions will not be accepted. Please refer to Carmen for due dates.

Grading scale

100-93%: A
 92.9-90%: A-
 89.9-87%: B+
 86.9-83%: B
 82.9-80%: B-
 79.9-77%: C+
 76.9-73%: C
 72.9-70%: C-
 69.9-67%: D+
 66.9-60%: D
 59.9-0%: E

Instructor feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** For large weekly assignments, you can generally expect feedback within **7 days**.
- **Email:** I will reply to emails within **24 hours on days when class is in session at the university**.

OTHER COURSE POLICIES

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at <http://advocacy.osu.edu/>.

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

FOR UNDERGRAD COURSES: Advising resources for students are available here: <http://advising.osu.edu>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Mandatory reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the [Ohio State Anonymous Reporting Line](#).

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here: <https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614- 292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

Refer to the Carmen course for up-to-date assignment due dates.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	Aug. 25	Introduction: What's Love Got to Do With It?
2	Sept. 1	The Biochemistry of Romance Slater, "True Love"
3	Sept. 5	Men vs. Women on Romance Harrison et al, "Heck With the Flowers"
4	Sept. 25	Hookup Culture, Part One Bible et al, "The Influence of College Hookups"
5	Sept. 22	Hookup Culture, Part Two Rupp et al, "Queer Women in the Hookup Scene"
6	Sept. 29	Violence and the Romantic Tradition, Part One Papp et al, "The Dark Side of Heterosexual Romance"
7	Oct. 6	Violence and the Romantic Tradition, Part Two Becker, et al. "Confusing Stalking with Romance"
8	Oct. 13	Virtual Courtships Slater, Dan, "How Online Dating is Threatening Monogamy"
9	Oct. 20	The Invention of Romantic Comedy Capra, It Happened One Night (1933)

Week	Dates	Topics, Readings, Assignments, Deadlines
10	Oct. 27	Romantic Comedy, Cont'd. Class choice of film
11	Nov. 3	Wedding culture Arend, "Consumption as Common Sense"
12	Nov. 10	Research portfolios due: team meetings
13	Nov. 17	Presentations: Teams One and Two
14	Nov. 24	Happy Thanksgiving!
15	Dec. 1	Presentations: Teams Three and Four